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The Far Eastern Quarterly

遠東季刊

REVIEW OF EASTERN ASIA AND THE ADJACENT PACIFIC ISLANDS

Vol. XIII | August 1954 | No. 4

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Articles in *The Far Eastern Quarterly* represent neither the views of The Far Eastern Association nor those of the Editors. The Editor is responsible for the selection and acceptance of articles. Responsibility for opinions expressed and for the accuracy of facts published in articles rests solely with the individual authors.

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Communications concerning advertising should be sent to the editor.

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NOTICE TO MEMBERS OF THE FAR EASTERN ASSOCIATION.

The nominating committee of the Far Eastern Association is soliciting the active participation of the membership in the selection of candidates for the Vice-Presidency and for membership on the Board of Directors for the coming year. Attention is called to article 10 of the by-laws of the Association, which makes it obligatory for the committee "to include among the nominees for any office the names of persons nominated by petitions signed by fifteen members in good standing and deposited with the Committee or Executive Secretary at least 90 days prior to the Membership meeting." The committee will also be glad to take into consideration any suggestions which individual members may wish to make. Because of the ninety-day rule, the slate of nominees must be completed before the end of 1954. The members of the committee are:

J. R. Hightower, Boyleston 39, Harvard University, Cambridge, Massachusetts.

H. A. Steiner, University of California, Los Angeles 24, California.

Hugh Borton, East Asian Institute, 433 W. 117th St., New York City.

J. W. Hall, 1603 Ferndale Place, Ann Arbor, Michigan.

John F. Cady, Ohio University, Athens, Ohio, Chairman.

FAR EASTERN ART

IMPORTANT MUSEUM ACCESSIONS IN 1953

EDITED BY JOHN A. POPE

The Editor regrets the omission last year of lists sent in by Boston, Chicago, Hartford, Los Angeles, Minneapolis and Toronto. In order to bring the records up to date, these are included in their proper places below with the designation "1952 List."

ANN ARBOR, MICHIGAN: UNIVERSITY OF MICHIGAN MUSEUM OF ART

China

PRINTS. Ch'ing (1789–90); 9 engravings of the Conquests of the Emperor Ch'ien Lung: The Formosa Campaign of 1786–88 (*P'ing-ting T'ai-wan chan-t'u*); from a series of 12; H. ca. 20", W. ca. 34½" each. [1953/1.57–65] Gift of Baroness Maud Ledyard von Ketteler.

BOSTON, MASSACHUSETTS: THE MUSEUM OF FINE ARTS
(1952 List)

Cambodia

SCULPTURE. 12th century; large head of a deity, stone, H. 18⅛". [52.1504]
12th century; small head of a deity, stone, H. 10⅞". [52.1505]

China

BRONZE. Chou; *ku*, H. 10¼", D. 6½". [52.1752]; *kuei*, H. 4⅝", D. 9⅝" [52.1751]; *ting*, H. 9⅜", D. 7¾" [52.1499]; *tsun*, H. 10¾", D. 8¾". [52.1500]
Han; *hu* inlaid with malachite, H. 14⅛", D. 7⅞" [52.1501]; drum, H. 22⅝", D. 38⅜". [52.1512]
Also two objects of various periods.

CERAMICS. 21 objects of various kinds and periods.

GLASS. Ming; dish, H. 2¼", D. 9½". [52.114]

JADE. 30 objects of the 18th and 19th centuries.

LACQUER. Five objects of various periods.

PAINTING. Five Dynasties; "Ch'i-tan chieftain and entourage on horseback" attributed to Li Tsan-hua. H. 11", L. 49¼", handscroll in full color on silk. [52.1380]
Also 17 others of various painters and dates.

SCULPTURE. T'ang, two clay figures from Astana, decorated in colors; H. 11¼" and 11⅝". [52.50 and 51]

SILVER. Ming, box with filigree work, H. 1⅞", D. 4". [52.55]

Japan

PAINTING. Ashikaga, Lotus buds and leaves, by Toyo; hanging scroll in ink on paper, H. 13⅜", W. 18¼". [52.1544]

Meiji; Eagles, crows and snowy treetop, by Kishi Chikudō, hanging scroll mounted in panel form, ink and slight color on silk. H. 82⅜", W. 45½". [52.1543]

PRINTS. 245 by various artists and of various dates.

Korea

BRONZE. Koryu; four objects.

CERAMICS. Koryu; bowl.

PAINTING. Yi; three Buddhist subjects.

Sino-Siberia

BRONZE. 7th century B.C.; buckle.

BOSTON, MASSACHUSETTS: MUSEUM OF FINE ARTS
(1953 List)

Bali

GOLD. Fruit dish, 19th century.

SILVER. One dish and two betel nut boxes, 18th and 19th centuries.

Burma

LACQUER. Box, 19th century.

China

BRONZE. Shang; *Ting*; Two upright squared handles on rim. Six flanges on neck belt with dragons on spiral ground between flanges. Hanging blades filled with cicadas on spiral ground on belly. H. 10⅛", D. 10½". [53.455]

Also two objects of various periods.

CERAMICS. Wei dynasty; 6th century. Figure of a caparisoned standing horse, painted. Armor, imitating leather, decorated with flowers and birds in relief in white on red ground.

Also 34 objects of various kinds and periods.

IVORY. Ten objects, 18th century.

JADE. Scepter, 20th century.

LACQUER. Panels, K'ang-hsi period.

PAINTING. Mount E-mei by Chang Ta-chien. Hanging roll. Gift of the artist. Also one album, pith paper, dated 1933.

SILVER. Two cup covers, 18th century.

STEATITE. Figure of a Buddha, 18th century.

TEXTILE. Two objects of various kinds and periods.

WOOD. Two writer's screens and panel, 18th century.

Japan

CERAMICS. Ten objects of various periods.

DRAWINGS. Sixteen by various artists.

LACQUER. Two objects of various kinds and dates.

PAINTING. Ashikaga period, 15th century, ca. 1460. Lotus Buds by Tōyō. Kakemono. Ink on paper. One seal. One of a triptych with 51.2490 and 52.1544. H. 13", W. 18½". [53.509] Gift of Robert T. Paine, Jr.

PRINTS. (including 2 albums) 272 by various artists and of various periods.

Java

GOLD. Buckle, 19th century.

Korea

CERAMICS. Bottle, 3rd or 4th century.

Siam

CERAMICS. Jar, 13th-14th century.

Tibet

PAINTING. 18th-19th century, Buddhist.

BROOKLYN, NEW YORK: THE BROOKLYN MUSEUM

China

CERAMICS. T'ang; tripod plate with green, amber, blue and colorless lead glazes; H. 2½", D. 11½". [53.90] William E. Hutchins Collection.

Sung; quatrefoil bowl of *kuan* ware, *chiao t'an* type, blue-gray glaze; H. 1½", D. 2½". [53.51]

Japan

TEXTILE. Tokugawa; nō robe, silk with painting of "the three friends," attributed to Korin. L. 62", W. 48½". Gift of The Hammer Foundation. [53.181]

CHICAGO, ILLINOIS: THE ART INSTITUTE OF CHICAGO
(1952 List)

China

HORN. Ming-Ch'ing; 25 carved rhinoceros horn cups. [52.1026–1050]

PAINTING. Sung; Parting at the River, ink and color on paper, artist unknown, 9 seals. H. 20¾", L. 91". [52.9]

Yüan; Street Scenes in Time of Peace, ink and color on paper, signed Chu Chün-pi, 16 seals, 3 inscriptions. H. 10¼", L. 287". [52.8]

Ming; Portrait of a Scholar, ink and color on paper, signed Chang Feng, 7 seals, 2 inscriptions. H. 42¾", W. 20". [52.251]

Ming; landscape, ink and color on paper, signed Hsiang Sheng-mo, 3 seals. H. 20⅜", W. 11½". [52.7]

SCULPTURE. Six Dynasties; stone relief head from Ping Yang cave, Lung Mēn. H. 10¾". [52.201]

Japan

PRINTS. Tokugawa; 85 miscellaneous subjects by Harunobu, Bunchō, Shunshō, Koryūsai, Kiyonaga, Utamaro, Hokusai and Hiroshige, dating from ca. 1765–1840. [52.330–404]

CHICAGO, ILLINOIS: THE ART INSTITUTE OF CHICAGO
(1953 List)

China

CERAMICS. Ch'ing; imperial color box, pale blue-green glaze; L. 8 11/16", W. 2⅝", H. 2 3/16". [53.308] S. M. Nickerson Collection.

PAINTING. Sung; "Geese in Landscape"; hanging scroll; color on silk; H. 25½", W. 15". [53.439] Gift of The Orientals.

14th–15th century; "The Hunt on the Heavenly Mountain"; handscroll; ink and colors on paper; L. 29'6", W. 12⅞". [53.280] Kate S. Buckingham Collection.

15th century; "Trees, Birds and Flowers, and Landscape" by Yao Shou; handscroll; ink and color on paper; L. 18'3¼", W. 11¼". [53.281] Kate S. Buckingham Collection.

16th century; landscape by Lu Chih; hanging scroll; ink and color on paper; H. 41⅝", W. 12¼". [53.159] W. L. Mead Fund.

Dated 1655; "Mountainous Landscape" by Ch'eng Cheng-K'uei; ink and colors on paper; L. 9'3", W. 7¾". [53.161] W. L. Mead Fund.

Ch'ing; "Flight over the Garden" by Ch'ien Hsu Mei; handscroll; ink and colors on gold-spattered paper; L. 32¾", W. 7⅞". [53.327] Gift of The Orientals.

Dated 1703; landscapes with poems: eight leaves of an album, by Shih-T'ao; ink on paper; H. 12⅛", W. 6½". [53.45] Kate S. Buckingham Collection.

Ch'ing; "Chrysanthemums" by Tsou I Kuei; hanging scroll; ink and colors on paper; H. 41¼", W. 19¼". [53.41] Kate S. Buckingham Collection.

Contemporary; "Hills in Ink and Indigo" by Tseng Yu-Ho; hanging scroll; H. 23", W. 33⅛". [53.445] Oriental Sundry Fund.

SCULPTURE. T'ang; stone head from Lung Men; H. 6". [53.422] Bequest of Mrs. William J. Calhoun.

T'ang; Chinese bronze mirror with repoussé gold decoration; 3¾" square. [53.43] Gift of Mr. and Mrs. Potter Palmer.

Sung; statuette of seated Kwan Yin; dry lacquer; H. 18⅛", W. 12⅝". [53.46] Kate S. Buckingham Collection.

15th century; inlaid and incised lacquer box; D. 3 7/16", H. 1 9/16". [53.160] W. L. Mead Fund.

In addition, miscellaneous textiles, porcelains and ivory carvings were added to the collections.

Japan

18th–19th century; 38 combs in burlwood chest. [53.382–419] Gift of Mr. and Mrs. Frederick Asher.

In addition, 14 prints, 4 pieces of pottery and miscellaneous textiles.

CINCINNATI, OHIO: CINCINNATI ART MUSEUM

China

BRONZE. Shang; vessel of the type *chueh*; wide band of decoration with *t'ao t'ien* mask in high relief and *lei wen* pattern over background and animal; gray-green patina; H. 8¾". [1952.112] Purchase.

Han; helmet; smooth hood-shape; green patina. [1952.68] Gift of Mr. Charles M. Williams.

CERAMICS. K'ang Hsi; 3 bowls. [1952.117–119] Gift of Mrs. Benjamin Moore.

PRINTS. Contemporary; 6 color lithographs by Zao Wou-ki. [1952.36, 153] Gift of Mrs. Robert W. Nelson; Ross Sloniker. [1953.12, 20–22] Purchase.

SCULPTURE. Northern Ch'i; the Bodhisattva Kwanyin; the Bodhisattva Ta Shih-chih; standing white marble with paint; H. 69". [1952.110, 111] Purchase.

T'ang; hand of Buddha with lotus bud; limestone with paint; H. 24". [1952.109] Purchase.

TEXTILE. Late 13th c. A.D. the "Cincinnati" carpet, published by Ernst Kühnel in CICERONE, July, 1928, then in the collection of Dr. Löwe, Berlin; L. 24', W. 17'6". [1952.241] Gift of John J. Emery.

India

SCULPTURE. Andhra Dynasty, late 2nd to early 3rd century A. D. Amaravati relief, the Princely Companions of the Buddha; greenish white marble with red sizing; H. 20½", W. 13½". [1952.187] Anonymous gift.

TEXTILE. Late 17th c.; Lahore, Pakistan; half section of carpet woven to fit around a fountain; L. 14'9", W. 8'5½". Gift of Mrs. Audrey Emery.

Java

SCULPTURE. 8th–9th c. A.D; Borobudur; Dhyani Buddha head of volcanic stone; H. 13". [1952.113] Purchase.

CLEVELAND, OHIO: CLEVELAND MUSEUM OF ART

China

CERAMICS. T'ang; glazed porcelaneous stoneware ewer in the form of a court lady playing the *shêng*. H. 8⅜". [53.248] Purchase from the John L. Severance Fund.

Yüan; porcelain, *Shu-Fu* bowl. H. 3⅜", D. 6⅞". [53.122] Anonymous Gift.

Early Ming; porcelain, blue and white "Lien Tzŭ" bowl. H. 2 5/16"; D. 4". [53.15] Purchase from the John L. Severance Fund.

Early Ming; porcelain, blue and white plate. H. 3", D. 17". [53.127] Anonymous Gift.

Hsüan Tê; porcelain, dice bowl with "Three Friends" decoration in blue and white. H. 4⅜", D. 11⅞". [53.631] Purchase from the John L. Severance Fund.

JADE. Early Chou; "Bovine Monster." H. 5 5/16". [53.628] Gift of Severance A. Millikin.

Late Chou; plaque with interlaced dragon decoration. L. 5¾", W. 1¼". [53.359] Purchase from the John L. Severance Fund.

PAINTING. Northern Sung; landscape handscroll, Ch'i Shan Wu Chin. Nine colophons, 49 seals; Ex. Coll. Liang Ch'ing-piao and Ch'ien Lung Emperor. L. 83⅞". [53.126] Gift of Hanna Fund.

Yüan; Bamboo in the Wind by Hsüeh Ch'uang (P'u-ming) active 14th century. Signed; two seals. H. 30". [53.246] Purchase from the John L. Severance Fund.

Ming; Thin Forest and Distant Mountains by Li Liu-fang, 1575–1629. Inscribed, two seals of the artist, dated in correspondence with 1628 A.D. H. 45". [53.630] Purchase from the John L. Severance Fund.

Ch'ing; Fish and Rocks by Chu Ta, active ca. 1630–1650. Five seals of the artist with three poems; one colophon. L. 62". [53.247] Purchase from the John L. Severance Fund.

Ch'ing; Bamboo Grove and Distant Mountains by Wang Hui, 1632–1717 or 1720. Inscribed, five seals of artist and collectors, dated in correspondence with 1694 A.D. H. 31¼". [53.629] Purchase from the John L. Severance Fund.

SCULPTURE. T'ang; dry lacquer, Dancing Bodhisattva. H. 15¾". [53.356] Purchase from the John L. Severance Fund.

Japan

PAINTING. Kamakura; Kumano Mandara. H. 52¾". [53.16] Purchase from the John L. Severance Fund.

Kamakura; Raigo. H. 67"; W. 33⅜". [53.123] Purchase from the John L. Severance Fund.

Kamakura; Fukutomi Zoshi. L. 33'8¾". [53.358] Purchase from the John L. Severance Fund.

HARTFORD, CONNECTICUT: WADSWORTH ATHENAEUM

(1951 List)

China

PAINTING. Ming; fresco painting; 61½" × 41½". [1951.230]

SCULPTURE. Han; tomb tile picture from Honan Province; incised decoration of a dragon with male figure exorcising evil spirit; clay; 24½" × 47⅛". [1951.16]

Early T'ang or possibly earlier; from the Caves of T'ien Lung Shan, ca. 600 A. D.; over life-size head of Buddha; light gray sandstone; H. 16". [1951.95]

Ming; Lo-han with a lion (Buddhist Disciple); found near Loyang, Honan Province; polychromed wood; H. 27½". [1951.17]

TEXTILES. 20th century; robe; navy blue ground, dragons, clouds, birds and emblems in many colors. [1951.185]

Japan

SCULPTURE. 19th century?; portable shrine—Bodhisattva; figure gilded, inclosed within black lacquer case; H. (of case) 4⅞", H. (of figure) 4⅜". [1951.70]

(1952 List)

Japan

WOOD. Ashikaga period; Gyodo mask; H. 10¾". [2.1952.501]

Siam

STONE. Suk'otai, 10th–13th century; Buddhist votive piece; H. 16½", D. 10". [1.1952.302]

(1953 List)

China

SCULPTURE. T'ang; pair of polo players; earthenware; H. 13¾", 13½"; L. 14". [1953.133–4]

T'ang; horseman and horsewoman; glazed pottery; H. 16¼", L. 13½". [1953.135–6]

Ming; ridge finial; Dog of Fo or legendary lion; glazed pottery; H. 17⅝". [1953.132]

Also four 19th and 20th century textiles.

Japan

TEXTILES. 18th century; priest's robe (Kesa); red satin, embroidered with birds, dragons, flowers and scrolls, etc. [1953.137]

20th century; theatrical costume; black silk with many large gold medallions. [1953.38]

HONOLULU, HAWAII: HONOLULU ACADEMY OF ARTS

China

BRONZE. Chou (Ordos); hunting knife; handle surmounted by standing figure of ibex; L. 10⅞". [1749.1] Allerton Fund Purchase.

CERAMICS. A group of 38 pieces from Late Chou to Ch'ing in date, 31 of which are the gift of Judge Edgar Bromberger.

JADE. Neolithic; adze blades; L. 5¾" and 7¼". [1752.1, 1753.1] Gift of the John Gregg Fund.

Shang; ring-shaped ornament, twisted-cord design; D. 1⅝". [1702.1] Gift of Dr. Gustav Ecke.

Chou; u-shaped ritual ornament, confronting dragons; H. 5¼", W. 4⅝" [1906.1]; also 9 Shang and Chou ornaments [1713.1–1721.1] Gift of Mrs. Theodore A. Cooke.

PAINTING. Ming (15th century); "Birds, Bamboo and Banana in Winter" by Shen Chou; ink and color on paper; signature with colophon, 3 seals; H. 65½", W. 25". [1779.1]

SCULPTURE. Shang; marble fragment of a massive *lei* type, with mask in full relief; H. 9", W. 10⅞". [1846.1]

Late Chou (ch'ang-sha); lacquered and painted wooden staff with animal head, ibex-antelope type; H. 58". [1806.1] Gift of Mrs. Charles C. Spalding.

Six Dynasties; Lung Mēn limestone head; H. 12½". [1907.1]

T'ang; gilt-bronze Bodhisattva; H. 6⅛" (without halo). [1842.1] Gift of the Robert Allerton Fund.

Sung (or later); seated male figure; iron; H. 13¾". [1780.1] Gift of Mrs. Philip E. Spalding.

Japan

PAINTING. Kamakura; Kasuga Mandara on silk; H. 40¼", W. 22". [1695.1] Gift of Mr. and Mrs. Philip E. Spalding.

Tokugawa; pair of 6-fold screens by Kano Naonobu (1607–1650); ink on paper; signature on panel six, "Ji teki sui, artist" with O seal in red; H. 65". [1808.1] and [1809.1] Gift of Robert Allerton Fund.

Tokugawa; "Landscape" by Hokusai (1760–1849); ink on silk; signed; H. 47¼", W. 17 3/16". [1769.1] Gift of Mr. Nathan V. Hammer.

PRINTS. A group of prints by Shunei, Utamaro and Toyokuni from the Ledoux Collection. C. Montague Cooke, Jr. Fund.

SCULPTURE. Proto-historic; head of Haniwa type; H. 12". [1765.1] Gift of the Hammer Foundation, New York.

Proto-historic; Haniwa figure; H. 19⅞". [1847.1] Gift of Mr. Robert Allerton.
Ashikaga; Shotoku Taishi; wooden figure painted and decorated; H. 39". [1804.1] Gift of Mr. Nathan V. Hammer

Siam

CERAMICS. 13th–14th century; celadon bottle, pear-shaped, crackled glaze, decorated; H. 7", D. 5⅜". [1791.1] Gift of Mr. Donald Bickford.
14th–15th century; stoneware dish and three celadon bowls. [1755.1–1758.1]

KANSAS CITY, MISSOURI: WILLIAM ROCKHILL NELSON GALLERY OF ART

China

BRONZE. Northern Wei, ca. 520–525 A.D.; standing figure of a Bodhisattva; green patina, traces of gilt. H. 6". [53–14]

CERAMICS. Neolithic pottery jar, from Pan-shan, Kansu; upper half painted; H. 12¼", D. at top 7 11/16". [53–8]

PAINTING. Sung; "The Amassed Verdure of Wooded Peaks," by Chiang Ts'an (active ca. 1100–1150 A.D.). Handscroll in ink and slight color on silk. H. 12¾", W. 9'8½". [53–49] Ex-Imperial Manchu collection.
Ming; "The Clear Lake," by Chou Ch'en, (late 14th–early 15th century). Ink and slight color on silk; signed by the artist. H. 13⅛", W. 24⅞". [53–62]

SCULPTURE. Northern Ch'i; guardian figure from Hsiang T'ang-shan, Hopei; limestone, armored bust with high crown. H. 21¾", W. 17½". [53–48]

India

BRONZE. Early Kushan, 1st century A.D.; standing figure of Aphrodite-Lakshmi. H. 4½". [53–52]

LOS ANGELES, CALIFORNIA: LOS ANGELES COUNTY MUSEUM
(1952 List)

China

CERAMICS. Han; vase in shape of bronze *hu*; proto-porcelain; olive-green glaze on upper body, lower body burnt brown; incised design of interlaced birds; H. 16⅝". [L. 2100.52–3]
Han; covered tripod of type *ting*; painted pottery; stylized bird design; H. 6", W. 8⅛". [A. 6199.52–1]
Sung; covered jar of Tz'u-chou ware; black peony scroll design on white ground, incised and cut-away technique; H. 4⅞". [L. 2100.52–5]
Sung; globular jar with wide mouth, small base, Honan type, black glaze with overglaze painted design of leaves in ferruginous brown slip; H. 7¼", D. 10¼". [A. 6199.52–2]

Sung; tea-bowl of Kian Temmoku ware; "hare's fur" glaze, four medallions with characters underglaze; H. 2¾", D. 4½". [A. 6199.52-3]

Early Ming; large bowl; painted floral design in underglaze red; H. 3⅜". [L. 2100.52-4]

(1953 List)

China

CERAMICS. Six Dynasties; Yüeh ware; ewer in shape of crouching lion. H. 7", L. 8¾". [A. 6429.53-1] Anonymous gift.

T'ang; amphora; Hellenistic shape with two upright handles ending in heads of dragons; hard white ware, neutral glaze. H. 21¼". [P. 232.54-1] Museum Purchase.

Sung; Lung-ch'üan celadon; jar, ovoid shape with slender neck and low dome-shaped cover; dragon in full relief on shoulder, reclining dog on cover. H. 10". [A. 6429.53-3] Anonymous gift.

Sung; Tz'u-chou jar, inverted pear shape; underglaze painted decoration of large dragon and phoenix. H. 12". [A. 6462.53-1] Gift of Jack G. Kuhrts.

Ming; blue-and-white bowl; inside decorated with central spray of pomegranates surrounded by peonies and chrysanthemums; petals on exterior. 15th Century.

Also three other ceramics of Sung and Ming, including Wan Li 5-color enamelled ware.

LACQUER. Late Chou, ca. 5th-3rd century B.C.; shallow bowl, from Ch'ang-sha; painted decoration of stylized bird motifs, and abstract design. D. 8½". [L. 2100.53-462] Museum Associates purchase with Balch Fund.

MINNEAPOLIS, MINNESOTA: MINNEAPOLIS INSTITUTE OF ARTS

In 1952, this museum announced the acquisition, by gift, of three Chinese wall paintings of Northern Sung date, 269 pieces of Chinese gold covering the period from Late Chou to Ch'ing, and seven pieces of T'ang silver. 16 bronze mirrors ranging in date from Late Chou to T'ang were acquired by purchase.

NEW HAVEN, CONNECTICUT: YALE UNIVERSITY ART GALLERY

China

Mrs. William H. Moore presented the gallery with 36 Chinese objects to be added to the Hobart and Edward Small Moore Memorial Collection. The group includes 10 bronzes (7 mirrors and 3 minor objects), 7 jades, 1 silver figurine and 18 paintings. The latter are fully published by Louise Wallace Hackney and Yau Chang-foo in *A study of Chinese paintings in the collection of Ada Small Moore*, Oxford University Press, N. Y. 1940, where they appear as numbers 1, 3, 5, 6, 7, 10, 12, 13, 15, 16, 17, 18, 19, 22, 23, 25, 28 and 33, and hence need not be listed in detail here.

Japan

Mrs. Jared Kirtland Morse presented a group of 64 woodblock prints including works by Harunobu, Hiroshige, Hokusai, Kiyomasu, Kiyonaga, Kiyonobu II, Kiyoshige, Kuninobu, Korysai, Masanobu, Masunobu, Shigemasa, Shigenaga, Shuncho, Shunman, Shunsho, Toyokuni, Toyonobu, Utamaro and Yeishi.

NEW YORK, NEW YORK: THE METROPOLITAN MUSEUM OF ART

China

CERAMICS. Yung Chêng; pair of famille rose jars; H. (each) 19⅜", D. 9¼". [53.215.1,2] Gift of Edgar Worch.

PAINTING. Sung; Fish; ink and slight color on paper; H. 43⅞", W. 22½". [53.103] Gift of A. W. Bahr.

Ming; Manjusri; colors on silk; H. 81¾", W. 38½". [53.130.1] Gift of the Estate of Lillian Genth.

Ming; Poets Gathering in the Orchid Pavilion, by Ch'ien Kung; signed and dated in accordance with 1607; ink on silk; L. 14' ¼", H. 13½". [53.150] Gift of Harry Shupak.

SCULPTURE. T'ang; head of Kuan Yin, wood; H. 21". [53.72] Gift of Miss Natalie Hays Hammond and Miss Phyllis Connard Williams in memory of Miss Alice D. Laughlin.

Ming; an undivided half-interest in a seated Kuan Yin, wood; dated in accordance with 1385; H. 30¼". [53.196] Anonymous gift.

18th century (early); eighteen-armed Juntei Kuan Yin, ivory; H. 6¾". [53.114]

TEXTILES. Late Ming or early Ch'ing; pair of silk tapestry chair covers; L. (each) 62", W. 20½". [53.166.1,2] Gift of the Estate of Katherine S. Dreier.

18th century; emperor's embroidered Twelve-Symbol robe; L. 63¾". [53.129] Gift of Mrs. William R. Driver.

Late 18th or early 19th century; woman's birthday coat, cut voided satin velvet; L. 46". [53.73.3] Gift of the Estate of Mrs. Thomas Lamont.

Late 19th or early 20th century; man's court robe, damask; L. 54". [53.73.1] Gift of the Estate of Mrs. Thomas Lamont.

Early 20th century; man's birthday robe, damask; L. 53". [53.73.2] Gift of the Estate of Mrs. Thomas Lamont.

Japan

CERAMICS. 18th and 19th century; 6 Imari bowls. [53.193.1–6] Gift of Mrs. Edward H. Wells.

PAINTINGS. 15th century; pair of landscapes, attributed to Shubun; ink and wash on paper; (1) H. 37⅛", W. 14 7/16", (2) H. 36⅜", W. 14 7/16". [53.123.1,2]

Late 15th century; set of 3 scrolls, Daruma and Birds, attributed to Keishoki; colors on paper; (2,3) H. 67", W. 17", (4) H. 66½", W. 17". [53.194.2–4] Gift of Nathan V. Hammer.

17th century; Bird on Reed, by Naonobu; ink on paper; H. 38⅜", W. 11 3/16". [53.118.2]

Late 17th century; Reclining Girl, attributed to Matahei; border painting of flowering prunus, attributed to Chikanobu; colors on paper; H. (with border) 40", W. 13 9/16". [53.118.1]

19th century; Sailboats and Mt. Fuji, by Zeshin; black paint on silk; H. 37⅜", W. 11⅞". [53.194.1] Gift of Nathan V. Hammer.

SCREENS. 17th century; pair of six-fold screens, Birds and Flowers of the Four Seasons, signed Kano Tannyu; colors and gold on paper; H. (each) 70¼", W. 77¼". [53.156.1,2] Gift of Major General R. B. Woodruff.

19th century; two-fold screen, Fans and Flowers, by Zeshin; colors and gold on silk; H. 26¾", W. 69". [53.119]

TEXTILES. Late 17th or early 18th century; fragment of embroidered silk, *takaramono* and floral design; L. 56⅛", W. 28¼". [53.142]

Late 18th or early 19th century; Buddhist priest robe and stole; brocaded fancy gauze; (1) L. 75¼", W. 44⅛", (2) L. 63½", W. 12". [53.89.1,2]

Korea

TEXTILES. Late 17th century; strip of brocade (galloon), originally part of a drapery in the throne room of the Imperial Palace at Seoul; L. 46¼", W. 2⅜". [53.74] Gift of Miss Millia Davenport.

19th century; 24 embroidered mandarin squares. [53.60.1–24]

OBERLIN, OHIO: THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

Tibet

PAINTING. Mid-18th century; Tibetan temple banner; Chenrezig Chardong in center, one of the Dalai Lamas above; Mahâkâla and Padma Sambhava below; canvas; H. 13⅝", W. 9⅛". [54.1] Gift of Miss Portia Mickey.

PHILADELPHIA, PENNSYLVANIA: PHILADELPHIA MUSEUM OF ART

China

LACQUER. Ming; carved cinnabar box; Yung-lô mark; H. 3⅛", D. 10⅝". [53–1–1a, b] Gift of Mr. and Mrs. Morton Jenks.

PAINTING. Ming; handscroll by Hsia Ch'ang (1388–1470) entitled "Bamboo under Spring Rain"; ink on paper; two seals of artist; sixteen seals of Ming and Ch'ing dynasty collectors; H. 20⅜", L. 31'2⅝". [53–51–1]

TEXTILES. Ch'ing; late 19th century dragon robe. [53–38–1] Gift of Miss Louise Lewis.

Japan

PAINTING. 17th century; six-fold screen attributed to Matabei (1578–1650); pigment on paper; H. 5'7¼", W. 10'1¼". [53–32–1] Gift of Mrs. Francis E. Green.

17th century; pair of six-fold screens; pigment on paper; H. 4'8½", W. 10'2¾". [53–128–1, 2] Gift of Mrs. S. S. White III in memory of Mr. S. S. White III.

TEXTILES. 18th and 19th centuries; 2 Nō robes. [53–21–1, 2] Gift of Jay C. Leff.

Java

BRONZE. 12th century; Zodiacal beaker; H. 4⅛", D. 4⅝". [53-5-1] Gift of Mr. and Mrs. Rodolphe M. de Schauensee.

TEXTILES. 19th and 20th centuries; garments and accessories from Java and other islands of the Indies. [53-5-2 to 23]

SEATTLE, WASHINGTON: SEATTLE ART MUSEUM

China

BONE. Shang; oracle bone fragment with divinations; L. 4¼". [Ch10.12] Eugene Fuller Memorial Collection.

BRONZES. Late Chou; sword of type *chien*; L. 19½". [Ch6.106] Eugene Fuller Memorial Collection.

CERAMICS. A group of 20 pieces including Late Chou, Sui, Sung, Ming and Ch'ing wares.

JADE. Late Chou or Early Han; *Ts'ung* of mottled yellow; H. 2⅛". [Ch4.1.4] Eugene Fuller Memorial Collection.
Six Dynasties; black buckle top of ogre head shape; H. 1½". [Ch4.6.1] Eugene Fuller Memorial Collection.

MOLDS. Late Han; stone mold for mirror of 7⅛" diameter. [Ch12.8] Eugene Fuller Memorial Collection.
Sung; three porcelaneous molds for round bowls, two covered with floral sprays, one with floral border design; D. 4⅜", 5¾", 9¼". [Ch12.5] [Ch12.6] [Ch12.7] Eugene Fuller Memorial Collection.

SCULPTURE. T'ang; seated figure of Tai-Shi-Chi; gilt bronze; H. 10⅜". [Ch11.40] Purchased from bequest of Mr. and Mrs. Archibald Stewart Downey.

STONE. Ch'ing; an inkstone and 2 snuff bottles (1 crystal and 1 yellow agate).

TEXTILE. Kuang Hsu reign; 12 symbol, *k'o ssu* robe of yellow ground; L. 49⅜". [Ch40.77] Eugene Fuller Memorial Collection.

Japan

CERAMICS. Kamakura period; Seto ware vase; leaf spray incised design around body; H. 16¼". [J25.4] Eugene Fuller Memorial Collection.

PAINTING. Early 15th century; "Tu Fu riding on his Donkey" by Shogun Yoshimochi; calligraphy by Shogun Yoshiaki, dated Tensho, 3rd year (August 9, 1575); ink on paper. [J32/Y84.1] Purchased from bequest of Mr. and Mrs. Archibald Stewart Downey.

SCULPTURE. Kamakura period; half length figure of Judge of Hell; wood; H. 14⅝". [J11.11] Eugene Fuller Memorial Collection.

Java

SCULPTURE. ca. 800; head of Buddha; Borobudur, Java; gray volcanic stone; H. 15¼". [FIn11.13] Eugene Fuller Memorial Collection.

Mongolia

CERAMICS. Liao dynasty; pair of 3-color plates, one decorated with a rabbit, the other with bird, both in yellow glaze with brown details, green backgrounds; D. 4⅞", 4⅝". [M26.1], [M26.2] Eugene Fuller Memorial Collection.

Liao dynasty; pillow of 3-color ware with incised and molded floral and triple wavy line design. [M 26.3] Eugene Fuller Memorial Collection.

Siam

IVORY. 18th century; seal of stups-like shape carved in line and low relief with figure seated on throne in landscape; H. 4½". [FIn10.2] Eugene Fuller Memorial Collection.

Sumatra

WOOD. 19th century; Shaman's staff of Battak tribe, carved in 4 zones with figures and animals and finial of figure astride an animal; L. 52". [FIn13.6] Gift of Mr. Vincent Price.

ST. LOUIS, MISSOURI: CITY ART MUSEUM

China

BRONZE. Shang; ritual weapon of the type *ko*; H. 9 1/16", W. 6⅜". [199:53]
Chou; bell of the type *chung*; H. 10¼". [61:53]
Chou; vessel of the type *hu*; H. 12 5/16". [62:53]
Chou; lioness; H. 3", L. 6 7/16". [63:53]

CERAMICS. Han; tomb tile (part of a gable); baked grey clay, stamped and painted; H. 31 7/16", W. 41¼". [57:53]

LACQUER. Ch'ing; ten panel Coromandel screen, "The Palace of Si Wang Mu," ca. 1700; H. 101 9/16". [152-3:53]

TOLEDO, OHIO: THE TOLEDO MUSEUM OF ART

China

CERAMICS. T'ang; tomb figure of a guardian or sage; polychromed clay; H. 42¾". [53.70]
T'ang; tomb figure of a horse; polychromed clay; H. 21", L. 23". [53.71]
Figure and horse are both given in memory of Charles and Anna Berdan Gardner by Charles S. Gardner, Darwin E. Gardner and Edith G. Carter.

GLASS. T'ang; fluted, necked vase; blue glass; H. 4½". [53.124] Gift of Edward Drummond Libbey.

PAINTING. Ming; handscroll by Chou Yung (1477–1548) entitled *Han Shan Hsiao Ssu* ("Winter Mountains and Lonely Temple"); dated in correspondence with 1548; inscribed, signed, two seals of the artist; H. 11⅜", W. 61½". [53.58]

TORONTO, ONTARIO: ROYAL ONTARIO MUSEUM OF ARCHAEOLOGY

(1952 List)

China

CERAMICS. Han; horse's head; grey clay, red slip; H. 2¼". [952.55]

SCULPTURE. T'ang; stone stele, Buddhist figures in high relief. Inscription A.D. 678; H. 19½", W. 14½". [952.204] Gift of Mrs. Edgar Stone.

TEXTILES. Ch'ing; imperial robe, yellow flannel. [952.9]

(1953 List)

China

CERAMICS. Ch'ing; standing statuette of Kuan Yin; Fukien Blanc-de-Chine; probably 18th century; H. 11½". [953.73.1] Gift of Ann and Margaret Laidlaw.

Ch'ing; Sang-de-boeuf bottle vase, K'ang Hsi; H. 13", D. mouth 4³⁄₁₆", Base 5⅞". [953.73.2] Gift of Ann and Margaret Laidlaw.

ENGRAVINGS. 18th century; four engravings from drawings made in China by Fathers Attiret, Castiglione and Sichelbart, & Jean Damascene, part of set on Conquest of Turkestan; Plates 20" × 34". [953.20.1–4] Gift of Professor E. W. Banting.

PAINTINGS. Ming; Album painting on silk, ink with faint colour; Landscape with palace and pines, in style of T'ang dynasty, by Ch'iu Ying (fl. 1522–60); 9¾" × 11". [953.72.1] Gift of Ann and Margaret Laidlaw.

Ming; Album painting on silk, ink with faint colour; Wintry landscape with snow, in style of Sung dynasty, by Ch'iu Ying. 9¾" × 11". [953.72.2] Gift of Ann and Margaret Laidlaw.

SCULPTURE. T'ang; Figure of standing Bodhisattva in high relief, fine grey sandstone, from T'ien Lung Shan; H. 27½". [953.127] Gift of Reuben Wells Leonard Foundation.

Wei; standing figure of Kuan-yin, silver; H. 2¼". [953.161.22] Gift of Ward-Price Galleries.

Japan

TEXTILES. 18th century; 3 Buddhist Priest robes, pale blue silk, brocaded; cream satin; green silk brocaded. [953.180.1–3]

WASHINGTON, D. C.: FREER GALLERY OF ART

China

BRONZE. Shang; a socketed dagger axe, *ch'ü-ko*, decorated with casting in relief; H. 2 11/16", L. 9 5/16". [53.62]

Chou; covered ceremonial vessel, *chio*, decorated with casting in relief; 16 character inscription in vessel and cover; H. 8 13/16", W. 3 3/4". [53.83]

Late Chou; pair of finials inlaid with gold and silver; H. 2 7/16", W. 1 9/16". [53.80–81]

Late Chou; garment hook, gilt and inlaid with carved and plain jade; L. 3 1/16", W. 2 1/8". [53.82]

Late Chou; garment hook, gilt and inlaid with turquoise; L. 9 5/8". [53.88]

CERAMICS. Ming; eleven porcelains of the 15th and 16th centuries including a plain white so-called "Yung-lo *lien-tzu* bowl," a shallow dish with turquoise dragons on a deep blue ground (*fa-hua* colors) outside, and a large, marked Cheng-te bowl with Arabic inscriptions. [52.1, 2, 3, 4, 5, 6, 7]; [52.75, 76, 77]

Ch'ing; three porcelains including a K'ang-hsi bowl with solid aubergine glaze over incised dragon patterns. [53.66, 67, 68]

JADE. Shang; ornamental mask of pale translucent green; H. 1 13/16", W. 1 9/16". [53.9]

LACQUER. Late Chou; dish with flaring rim; glossy brown decorated with mat areas and red in typical Ch'ang-sha style; H. 2 9/32", D. 11 7/16". [53.8]

Ming, Wan-li; round covered box of red, carved in intaglio, showing ground areas of black and tan; mark carved in base; H. 5 1/4", D. 12 3/4". [53.63]

PAINTING. Yüan; bamboos by Wu Chen (1280–1354) dated in correspondence with 16 June 1350; ink on paper; inscription and seven seals on painting; two inscriptions and seven seals on mount; H. 42 15/16", W. 12 13/16". [53.85]

Ming; handscroll by T'ang Yin (1470–1523) entitled *Nan-yu*; landscape, ink on paper; inscription and ten seals on painting; 10 inscriptions and 22 seals on mount; H. 9 9/16", L. 35 3/16". [53.78]

Ming; handscroll by Ch'en Shun (1482–1539) dated in correspondence with 1535; landscape, ink and color on paper; inscription and 17 seals on painting; 21 seals and two inscriptions on mount; H. 12", L. 55 3/16". [53.79]

Ming; handscroll by Ch'iu Ying (1522–1560) entitled *Sung-hsia-heng-ch'in-t'u*; landscape, ink and slight color on paper; signature and ten seals on painting; two inscriptions and eight seals on mount; H. 8 3/4", L. 41 1/2". [53.84]

SCULPTURE. Northern Ch'i; two demon figures in high relief in grayish buff sandstone; Hsiang-t'ang Shan. H. ca. 32", W. 21". [53.86–87]

Japan

CERAMICS. Tokugawa, late 17th century; *Kakiemon* ware; porcelain dish of chrysanthemum shape decorated with colored enamels; D. 11 1/8". [53.86]

Tokugawa, late 17th century; *Kakiemon* ware; oval shaped porcelain bowl decorated with colored enamels; H. 3 1/2", L. 7 5/8", W. 5 15/16". [53.87]

PAINTING. Ashikaga; pair of six-fold screens by Sesshū (1420–1506) depicting birds and flowers of the four seasons; ink and color on paper; signature and one seal on each screen; H. 63¾", L. 11'9½" each. [53.94–95]

WORCESTER, MASSACHUSETTS: WORCESTER ART MUSEUM

Japan

SCULPTURE. ca. A. D. 1600; shrine figure, wood (cryptomeria?); H. 13⅜". [1953.56] Gift of Alexander H. Bullock.

Korea

PAINTING. Li dynasty; Hotei (?) and attendant figures; tempera on linen; H. 44⅜", W. 28⅛". [1953.94]

In addition the museum also acquired a Chinese lacquer box, a Japanese Tosa Album of paintings, and two pieces of Chinese ceramics.

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April 30, 1954

To the Editor, *Far Eastern Quarterly*

Dear Sir:

In the issue of the *Far Eastern Quarterly* dated February, 1954, there is an interesting account by Dr. Wertheim of the work of Dr. van Leur, whose death at an early age in the battle of the Java Sea was a sad loss to scholarship, for he was evidently a man who combined insight and erudition in a high degree.

In a footnote to his article Dr. Wertheim is kind enough to say that the general picture arrived at in my *The Western World and Japan* coincides in some essential points with van Leur's theories. But he feels that it is "rather unsatisfactory owing to a lack of thorough-going sociological analysis of the nature of Asian trade."

If I comment briefly upon this passage, it is not, I assure you, because my feelings are hurt. I am too old, too resigned to my own numerous shortcomings, to be upset by any criticism. But what does disturb me is a certain condescension among sociologists which the phrase just quoted seems to reveal.

So far as labels go I am a historian, struggling—I confess—with many problems beyond my capacity to solve. But I am entitled to protest when somebody (to quote an eminent Dutch historian, G. J. Renier) "tries to burden history with all the problems of the universe." The great mediaevalist Pirenne long ago warned against the danger of "drowning history in sociology," and it seems to me that this is what Dr. Wertheim is trying to do when he says that a historian's conclusions are unsatisfactory because they do not arise from a thorough-going sociological analysis. Leaving aside the question whether sociological judgments can claim any kind of finality, I cannot agree that a sociologist has any right to expect a historian to encumber his work with sociological detail. A thoughtful historian will reach his conclusions by considering as many aspects of his subject as his competence allows, and he will not weigh too heavily upon a single technique of enquiry.

I might add that, before writing the book to which Dr. Wertheim refers, I had devoted much time to study of the history of Asian trade, and that in my professional career I was obliged to take a close interest in international commerce. I was much influenced by the knowledge thus acquired in forming my general conclusions on the historical issues to which the book was addressed.

There is another point in Dr. Wertheim's article which, though it has no direct bearing upon the question of the functions of the historian, is not entirely irrelevant in this context. He speaks of the "Europe-centered view which up to now has dominated Western historical writing on Asia." If he would leave out the words "on Asia" I could agree with him; but on the whole I should say that Western historians writing about Asian countries have for many generations past dwelt upon the power and quality of the great civilizations of the East and tended even to overestimate them. Here again, it seems to me, the

sociologists are looking down their noses at the poor historians and claiming that it was they, the sociologists, who first discovered that the "miracle of Greece" was not the only miracle in human history. I notice that Professor Emerson, in his article in the same issue of the *Far Eastern Quarterly*, mentions "the active work of Western scholars in re-creating a forgotten past" for Asian peoples.

Historians revolt! You have nothing to lose but your brains.

GEORGE SANSOM

Far Eastern Bibliography 1953

Compiled by Gussie E. Gaskill

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ABBREVIATIONS

AM—Asia major.
AO—Acta orientalia.
BEFEO—Bulletin de l'Ecole Française d'Extrême-Orient.
BMFEA—Bulletin of the Museum of Far Eastern Antiquities, Stockholm.
BSEI—Bulletin de la Société des Études Indochinoises.
BSOAS—Bulletin of the School of Oriental and African Studies, University of London.
BTLV—Bijdragen tot de taal-, land-, en volkenkunde.
FEQ—Far Eastern quarterly.
FES—Far Eastern survey.
FS—Folklore studies.
HJAS—Harvard journal of Asiatic studies.
JA—Journal asiatique.
JAOS—Journal of the American Oriental Society.
JBRS—Journal of the Burma Research Society.
JRAS—Journal of the Royal Asiatic Society.
JRASBB—Journal of the Bombay Branch of the Royal Asiatic Society.
JRASMB—Journal of the Malayan Branch of the Royal Asiatic Society.
JRCAS—Journal of the Royal Central Asian Society.
MN—Monumenta nipponica.
MS—Monumenta serica.
PA—Pacific affairs.
PSSHR—Philippine social sciences and humanities review.
RSO—Rivista degli studi orientali.
TASJ—Transactions of the Asiatic Society of Japan.
TITLV—Tijdschrift voor Indische taal-, land- en volkenkunde.
TP—T'oung pao.
ZDMG—Zeitschrift der Deutschen Morgenländischen Gesellschaft.

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FAR EAST: GENERAL, AND PACIFIC AREA

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